



LA

# JOTA

ARAGONESA

*Caprice Espagnol*

POUR

le Piano

PAR

## L.M. GOTTSCHALK

*A. conf.*

*Op. 14.*

*Prix : 6<sup>e</sup>*

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L. M. GOTTSCHEK

Témoignage d'affection et de reconnaissance, à mon vieux maître et ami  
M. LETELLIER.

# LA JOTA ARAGONESA

CAPRICE ESPAGNOL.

L. M. GOTTSCHALK.

Tiré de la grande symphonie  
à 10 Pianos  
EL SITIO DE ZARAGOZA.

**Piano.**

(52 = ♩.)

*ben misurato.*

*ff*

*mezzof*

*ff*

*strepitoso.*

*ff*

*pesante.*

*ff*

*Brillante.*

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords marked with an '8' and a subscript '1', indicating an octave. The lower staff is in bass clef and contains a melodic line with some slurs. Dynamic markings include *ff ben misurato.* in the first measure and *ff* in the fifth measure.

The second system continues the piece. The upper staff features a series of chords with fingerings indicated by numbers 1-4. The lower staff continues the melodic line. Dynamic markings include *ff* in the first measure and *pp* in the fifth measure.

The third system shows the continuation of the musical piece. The upper staff has chords with an '8' marking. The lower staff has a melodic line. Dynamic markings include *pp leggiero.* in the fifth measure.

The fourth system is separated from the previous one by a dashed line. It features chords in the upper staff and a melodic line in the lower staff.

The fifth system is also separated by a dashed line. It continues the musical notation with chords in the upper staff and a melodic line in the lower staff.

8

scintillante.  
tr

poco rit:

PP Marcato il canto.

8

tr

6 6 9

tr

6 6 4

8

tr

6 6 4

tr

6 6 4

PP

8

tr

6 6 9

tr

6 6 4

8

tr

4 9 4

4 3 2 1 4

4

ff

ff Con bravura.

*Scherzando.*

*p*

*ff*

*ff con bravura*

*Scherzando.*

*p*

*una corda m.g.*

*m.g.*

*tutta forza.*

*ben misurato.*

*ben cantato.*

OSSIA.

*espress:*

*ben cantato.*

*un poco rit:*

*rf*

*p una corda*

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and short melodic fragments. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes.

The second system includes performance instructions: *un poco rit:*, *Misterioso.*, and *tranquillo* above the staff. Below the staff, it specifies *espress:*, *pp*, *due cordi*, and *marcato.* The notation shows a transition to a more somber mood with a change in dynamics and articulation.

The third system shows a change in key signature to two flats (B-flat and E-flat) and a change in tempo to a slower, more expressive pace. The upper staff features sustained chords, while the lower staff has a melodic line with some triplet markings.

The fourth system continues the piece with dynamics ranging from *p* (piano) to *f* (forte). The upper staff has chords, and the lower staff has a melodic line with some triplet markings.

The fifth system concludes the page with dynamics including *f*, *pp*, and *dim* (diminuendo). The notation shows a final melodic flourish in the lower staff and sustained chords in the upper staff.

*ben misurato.*

*ben cantato.*

*espres.*

*un poco rit:*

*rf*

*P una corda*

*un poco rit:*

*espress.*

*Misterioso.*

*tranquillo.*

*pp due cordi marcato.*



*P*

*f ^ pp*

*f ^ pp*  
*mf una corda*

*dim*

*allontanandosi.*  
*ppp*  
*senza rall.*  
*fff*  
8va

